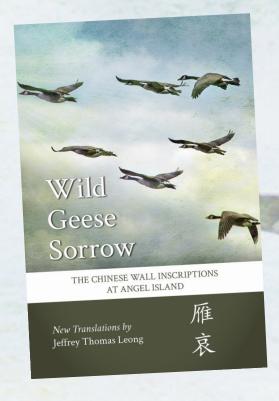
Meet Author and Poet:

JEFFREY THOMAS LEONG of Wild Geese Sorrow

The Chinese Wall Inscriptions at Angel Island





Saturday, October 27, 2018
1:00 p.m.
San Mateo Main Library
Laurel Room

Join the author for a book talk and reading about his book, "Wild Geese Sorrow" which is the first new translation of the wall inscriptions at Angel Island in 40 years. The translation takes readers through the deep anger, sorrow, and loneliness felt by Chinese immigrants detained at the Angel Island Immigration Station between 1910-1940. Sequenced to narrate their experiences, these poems tell of arrival, long detentions, medical exams, political outrage, and for some, eventual deportation. Readers will also learn the nuances of literary translation and about a critical period of American immigrant history, information essential to our contemporary policy debates.

Jeffrey Thomas Leong is a poet and writer, raised in the San Francisco Bay Area. His writing has focused on the Asian American experience including adoption, multiracial families, and student activism during the 1960s. His poetry and prose have appeared in many publications including *Crab Orchard, Cimarron Review, Bamboo Ridge, Hyphen, Spillway, Eleven Eleven* and *Poetry Flash*.

A signing and book sale will follow the program.





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